Jerash University

**Course Syllabus**

**Literary Studies in Depth**

**2020-2021**

**Course/Instructor Information**

Course Code : (0102715)

Course Title : Literary studies in Depth

Credit Hours : 3

Venue : Farahidi 315

Delivery Mode : Lectures and presentations

Day(s) and Time : 12:00-15:00, Saturday

Instructor Name : Dr. Mufeed Hawamdeh

Email : mufeedh2014@gmail.com

Office Location : 315

Telephone Extension :

Office Hours : TBD

Course Description

This course is meant to explore a number of themes in Shakespeare's *Macbeth.* Relevant quotations from other plays will brought to the attention of the students.These themes include the issues related to sleep, its ailments, medical functions, and metaphysical symbolic meaning. Issues of time, memory, and mind wandering will also be addressed. Each student in the class will be assigned one topic that they will write their term papers on with a bibliography of at least 5-10 updated journal relevant articles. These themes are to be derived from close textual analysis of the play in light of modern neuropsychological, medical, philosophical, and literary findings. Therefore, it is hoped that the play will be read in the class sessions. Students are expected to give PowerPoint presentations on their individual assigned topics. In the first session students will be assigned their topics that they will explore, give presentations on, and write their final research on.

**Learning outcomes**

**Weekly Course Outlines**

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| --- | --- |
| **Week No.** | **Topics/Activities to be Covered** |
| Week 1 | Introduction to the course, strategies of work, distribution of topics for term paper among students |
| Week 2 | Discussion of major topics to be covered |
| **Week 3** | Shakespeare, his work, life and legends |
| **Week 4** | *Macbeth:* Act I the theme of time and mind wandering |
| **Week 5** | Acts II: Future memory |
| **Week 6** | Future memory presentations |
| **Week 7** | Acts III: sleep and conscience, medical functions of sleep Act IV: |
| **Week 8** | Midterm Exam (30%),  Act V: sleep disorders |
| **Week 9** | Sleep disorders (somnambulism) |
| **Week 10** | Presentations on ailments of sleep |
| **Week 11** | Presentations on the metaphysical symbolism of sleep |
| **Week 12** | Presentations on time wandering |
| **Week 13** | Presentations on the medical functions of sleep |
| **Week 14** | Documentation style: APA |
| **Week 15** | Rounding up the course |
| **Week 16** | Submitting final exam |

**Assessment:**

Students will have a mid-term examinations (30%), a term paper (10%), presentations (10%), participation in class discussions and attendance (10%). and a final examination of (40%),

**Assessment Dates & Evaluation**

The evaluation will be based on the following criteria:

|  |  |  |
| --- | --- | --- |
| **Assessment** | **Grade Proportion** | **Week/Dates** |
| 1st midterm exam | 30% | Week 8 |
| Attendance/participation | 10% | Ongoing in class |
| Term paper | 10% | Week 12 |
| Presentations | 10% | Ongoing in class |
| Final exam | 40% | TBD |
| **Total** | **100%** |  |

**Academic Honesty & Plagiarism Policy**

Plagiarism and cheating in exams or presentations are unacceptable in the course. Any person that commits such acts of academic dishonesty are going to jeopardize their grades in the course.

**Course policies:**

* Absence from an exam will mean a zero in that exam unless the student presents an excuse accepted by the instructor;
* Late assignments will not be accepted unless there is an excuse accepted by the instructor;
* Attendance is obligatory and will be checked every class session;