

This research aims to investigate metaphors in a suspended ode from the ancient Arabic poetry. First, it presents a brief preamble about the author of the ode, Labid bin Rabi'ah, and then provides an explanation for the concept of metaphors among critics.

After that, the analysis of the ode begins to highlight the metaphors, by dividing the poem into several pieces, and after analyzing them, the researcher tries to join these pieces and link them together through highlighting their organic unity. In this study, the inductive and analytical method was followed.